



Leaflet about CACSARC-kg activities

Mission

consolidation of artisans' efforts for mutual cultural enrichment of Central Asian peoples and their and development of traditional crafts integration into the world market. Revival



Values

- Craftsmen as bearers of centuries-old traditions
- · High quality, combining traditions and modernity





people preserve their identity and uniqueness in the · Uniqueness of traditional culture, through which context of globalization.





Activities

- Informational support;
- Training and workshops;
- Public and government awareness and support;







Organizational structure and membership

represented by all countries of Central Asia determine the general management policies. CACSA has the Public Advisory Council consisting Today CACSA comprises 71 member-organizations, reaching about 7 thousand artisans in the region: Kazakhstan - 7, Kyrgyzstan - 37, Mongolia - 1, Tajikistan - 4, Turkmenistan - 4, Uzbekistan - 18. The General Assembly and the CACSA Board

of international experts in handicrafts and folk art.

Pprojects implementation in Central crafts support organization), which led to establishing Asia with the support of Aid to Artisans (US-based the network of craft organizations in the region; 1994-1998

Artisans' partner organizations joined together, preparing to establish the Crafts Support Association; 6661-8661

registered, uniting 17 artisans' organizations from five The Association was legally countries of Central Asia; 2000

Crafts support and development in 2000 - 2006 Central Asia.

Member of World Crafts Council. From 2003

The results of CACSA activities

- · Craft sector research conducted, strategic plans developed and adopted for crafts support in Central
- Regional crafts and artisans' database created;
- · Material and technical support provided to CACSA
- Quality improved and the craft production range extended via education, training and the UNESCO project "Seal of Excellence for Handicraft Products"; members;
- · New markets explored via participating in international fairs and exhibitions, e-commerce and export;
- Artisans' social status-quo and income in the region increased;
 - international established with Partnership
- · Conditions for government's support of craft sector created (as a result of CACSA project under the organizations for integration into the world crafts IACIS program the National Crafts Council was and lobbying artisans' interests at a legislative level established in Kyrgyzstan); process;
- (marketing, training, workshops, fairs) established with the support of Eurasia Foundation and Aid to · CACSA-Trade Ltd (crafts export), Raw materials bank, Handicrafts salon, Regional Resource Center Artisans to develop and promote regional crafts.

Prospective:

- · Establishing the regional network of resource
- · Strengthening CACSA's educational and marketing potential
- crafts the world Further integration into development process.



Major donors

Eurasia Foundation Central Asia Soros-Kyrgyzstan Foundation European Commission Counterpart Consortium Aid to Artisans and others UNESCO

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